



## IMAGE AS A COMPONENT OF CONCEPTUALIZATION IN THE ENGLISH CLASSES

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**Abstract:** *the review of methods and methods of systematizing knowledge, skills and skills, as well as competences in the English language in the gymnasium with an in-depth study of English and generalization of the practical experience of the teacher-methodologist have been analyzed by this article.*

**Keywords:** *SES; competence; concept; culturum; epice; metaphor; sight; polyfunctionality.*

**Introduction:** In the framework of the introduction of modern SES, the gymnasium with an in-depth study of a foreign language feels the acute need for the concentration of the time spent and the semantic load inside the dictatively a valuable traditional lesson. It will appropriate to address the linguistic justification for the formation of the knowledge, skills, the skills and the structure of the required number of competencies as a single polemic context, as a forming concept, where the required set of criteria is extremely focused in the attention of the teacher and the audience in a specific period of time, in space of a very short lesson. Thus, any execution is becoming polyfunctional. In the manner, any execution is becoming polyfunctional. Inning. An introduced authority term becomes a polymenting (Inning).

Entering an arbitrary author's term "imagination", we mean a number of stylized methodological signs, we are in mind a number of stylized methodological receivers that are awarded a certain sense, psychologically-stored loading, versing a certain sense, psychologically-painted load. In the process of thoughtful, and sometimes the schromously semantic "beads in the beads we open the cultural, the" the most important "semantic" game in the beads "we reveal the culturally image, which helps us to awaken the interest of students, to lead their attention to the study of the language or cultural phenomenon, the formation of the phenomena is often interrelated, the formation concept is in the center as an event, forming a managed semantic field, investigation of the association, fixing the concept, culturonium, in the mind of the study, the alcohol, the concept of the human, the standard of the rustic, the consuming, the rescue, the standard emergence of the grown culture of the 21st century, the accuracy, the standard, the standardized culture of the church, the following, the most importantly, the most important, the most important and the core of the other factors, is based on a complex.

Attracting attention, entertain and hunting - there is our task, the task of the teacher, in whose goal is to ensure the soil for the motivated training language skills in its further practical reflection in the ability, in the ability to work with a bulky text. In this process, the intelligence of the soil is used in the proper process. We begin to complicate the categorization of the presentation and the process of training material in already an elementary school. So in the second class, on the first month of work with the new subject, we give themselves the work to introduce complex cultural and historical realities. An example can serve the presentation to the "color" lesson, the vicinity of the "color" is introduced using the image of the modern British queen Elizabeth II, as well as a habit of dressing "monochromeno," from the hat to the shoes



unchanged in one color.

So, the presentation of the "color" contains half-tong slide-illustrations of the main colors and shades that enter the corresponding lexical units. The presentation is complicated by the cultural context: the Queen is depicted in different periods of their life, in various situations: for example, descending on the montage of the aircraft in a simple dining "Brown". Here, children are reported to the active life position of the first person of the state with a unique history, the state itself once who owned the world, brought his language and culture into the far corners of the world, about the existing Commonwealth of English-speaking countries. No means confusing the difficulty of the story of the story - the presentation is practically recalled, we found a direct language of communication with younger school schedules on this topic, the children carefully listen, lively and react and ask questions. It is in this we see the main content-educational task - to find an adequate place and time to start the polycultural dialogue of the individual and the world. The following slides will show the queen at the head of the army in the business suit

"Black", the queen in the youth "Green", the queen in the shine of the regali on the throne "Gold". Almost every slide is characterized by a specific content, interleaving with less loaded terms "color" slides to give the rhythm of the presentation. This material is offered to a multiple presentation, is equipped with animated signatures of color names that appear on the ticket of the teacher, giving the opportunity to recall the name of color, pronounce it when presenting the slide. Many students of gymnasiums for the beginning of the year are already able to know a lot of knowledge and are able to guess about the sound of a particular word, can tell each other that it has to a choice of training in the front-end mode and creates conditions for the main activity in the lesson in the primary school - the game, individual or commanding rivalry.

According to the principle of game competitiveness, the presentation of "premises of the place" is built: sixteen slides containing images (real photographs) of the cat in a different position relative to the sofa - "on the couch", "under the sofa", etc. Sometimes the cat is in motion - jumps off the sofa, jumps it to it, which allows you to enter the predoss of the "off" or "OTONO". Sometimes the cats are somewhat in the opposition "left-right", or small kittens were spreading "around the sofa", illustrating the position of "All Over". In the center - a bright image, capable of long to keep the attention of young children, emotionally painting the perception, forcing them to carry the cruise question to the question "Where is the cat?"

The second-class program implies the introduction of the time aspect of Continuous, which is difficult to even in the introduction in a higher senior - this aspect does not exist in other European languages, presumably by the ourniment of the ancient Celtic neresae, which significantly enrich the temporary English system. Here, on us helping a bright image - a grammatical diagram in the form of a snail: its head is a verb to be bend, from which the "horns" is formed in the present time "am", "is", "Are". The behind the "tail" is the end of the "ing". We offer the following action: "Snail is slow; it is creeping through the proposal, making it long-term, leaving the horn and tail to it". We can do the following note: "Do not take off the next smell, do not break through it neither the horns, or tailing," which allows us to introduce the unity of the elements - auxiliary verb and the end in this temporary aspect.

Such a snail, but with two "horns" - WAS and WERE - comes to the pupil of the fifth class when the long aspect of the past time was introduced, and to the students of the sixth, already without "horns", but with an additional verb Will in the future time. Returning to purely culturological images, we can give the following example: work in the fourth class over the topic "London's history", where a special text is devoted to the history of Taera, as well as the convenient built by Wilhelm in the XI century, is known to tell about the episode from medieval history, about the



Norman conquest, the battle for the fingers of 1066. When working with the text we use a bright "cultural artifact" - a cartoon film created by British animator artists called "Tapestry Baye".

The history of the creation of tapestry is rooted in the same XI century when after the battle in the Hastings of the wife of Wilhelm of the conqueror Queen Mathilda ordered the monastery of the French city of Baye Semi-diaper-tapestry, on the canvas of which consistently depicted the whole history of the conquest of England. Modern British artists animated the canvas, adding text to them to text text that allows us to highlight the key history events. These comments can well serve as a structure-working scheme when working with the text of the Wilhelm conquers. The exercise is built on the principle of recovery of the sequence. Schematic generalization - there is one of the elements offered by the modern state.

Another significant member of the state is the design activity of the middle-aged students. What as a non-vivid image can be awakened by imagination and to hit the student in a small practical study? An example of a "unicorn in the German of Great Britain", where the teenager is investigated in the question, from where the unicorn took into the coat of arrival of the United Kingdom. As is known, the British coat of arms contains two animals: Lion and the Union. The image of the lion is understandable to everyone is the power and power of the state. The image of the unicorn requires a drawing in consciousness. The teacher form for complexity, building up with the learning project, including the project from the learning project plan, including the project page from the history of England, which is the same - the unicorn is the symbol of the house of the steakparts, the Scottish kings, in the honor of the British in the XVII century, and the citing of the Level of the Caron of the British in the world of the miracles, with the uniform, the Lithuanian, the Lithuanian and the Scienceland, the demonigator, the symbol of the Radahal "Lady with the uniforms", the symbol of the unicorn in European culture is known for the uniformity of the unicorn in European culture as a cellular and innocence.

In the older schools of the school, we carry out more bulk and deep educational research, which is the result of a long-term individual work with the student. We can note the fact that the most successful, interesting projects here come from the internal motivation of the senior schoolboy. Internal motivation in turn is a awaken interest, caused by a bright imagination, experienced in the minds of the teenager. So, for example, one of the projects grew from the image of the "Yush Jenkshins", an unusual lead to the war between England and Spain in the XVII century. A certain deputy of parliament named Jenkins gave attention to the House of the communities own eagnaches in the bank, cut by Spanish pirants. This case deeply excited the public, and the long-awaited war between the two major sea powers for the redference of the world, in particular for the right of trade in the American colonies, the topic led the discusion of the ninth class to the drawing of the project research "unusual water for wars", which led the audience to reflection on the essence of wars in the world.

**Conclusion:** The introduction of the state standards on the eldest stage of the second school is the future of the future. But we must prepare for this event at the moment, realizing their work on the formation of motivation for learning and in high sense to educate the personality of the student, educating the interest of the student, revealing the individual style of individuality, giving the opportunity to open, talk with the world in English to an interesting topic. The interest of the speaker always infects the audience, provokes listeners to reflect. Let the place of the protruding originally belong to the teacher, and this will be in the future in the future to pass the student.



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